

CV GWENDOLYN KASSENAAR – Visual Artist & Performer

Born Amsterdam, the Netherlands, 1973
Lives and works in London, United Kingdom

EDUCATION

Chelsea College of Art, BA (Hons), London, UK

Selected additional courses:

Royal Academy of Arts - History of Music & Painting

Royal Drawing School - The Dynamic Body

AWARDS

2024 Serpentine Gallery Support Structures Fellowship, Noisy Women collective

SOLO EXHIBITIONS

2022 *E N I G M A* | *In the Present Moment*, Boo's Gallery, Notting Hill, London UK

2022 *A Trajectory to Unsuffocation*, Bloomsbury Festival, Senate House, London UK

2021 *Freedom*, Vortex Jazz Club, EFG London Jazz Festival, London, UK

2021 *Transcendence*, ExLab Space, Outside the Zone Gallery, London, UK

2021 *Dance to Ecstasy*, public mural, Shoreditch, London, UK

NARRATIVE PERFORMANCES (Concept + Production)

2025 *Sole Riot*, Vortex Jazz Club, London, UK

2022 *A Trajectory to Unsuffocation*, Bloomsbury Festival 2022, London, UK

2021 *Dance to Ecstasy*, public performance Shoreditch, London, UK

SELECTED GROUP EXHIBITIONS

2025 *The Tunnel presents Like a Dog*, Hundred Years Gallery, London, UK

2024 St. James's annual art exhibition, Olympia, London, UK

2022 *Music the Muse*, Menuhin Concert Hall, Cobham, UK

2021 *Jazz in Art*, Toulouse-Lautrec Jazz Club, London, UK

SELECTED LIVE ART PERFORMANCES

2025 Swiatlodziewieki Festival 2025, Centrum Kultury Zamek, Poznań, Poland

2025 Noisy Women Present, RMA conference, Goldsmiths, University of London, UK

2024 *LightSounds Festival*, ACE-funded, RichMix, London, UK

2023 *Flying Free*, Noisy Women Present, Cafe Oto, London, UK

2023 *Mopomoso*, Vortex Jazz Club, London, UK

2022 *Counterpoint*, St. Paul's Church, Cambridge, UK

2022 *Black Top*, w Orphy Robinson MBE, EFG Jazz Festival, Vortex Jazz Club, London

2022 *Rebel Festival*, The Playground Theatre, London, UK

2022 Maggie Nicols' residency, Cafe Oto, London, UK

2022 *Wira Buwana* world premiere, Lila Cita gamelan, City University, London, UK
2022 *The Noisy Women Return*, Cafe Oto, London, UK
2022 *Jazz in the Museum*, Wardown House Museum & Gallery, Luton, UK
2022 *The Noisy Women*, Hundred Years Gallery, London, UK
2021 *Transcendence*, 3 live performances, ExLab Space, London UK
2021 *A night of Chinese Percussion*, w Beibei Wang, SOAS University of London, UK
2021 *Some Loose Assemblies II*, incl. poetry recital, Hundred Years Gallery, London
2020 *The Art of Resilience*, Résonance, live-stream, Vortex Jazz Club, London, UK
2019 *Rêves*, Résonance collective, Vortex Jazz Club, London UK

SELECTED TALKS

2025 Swiatlodziewicki Fest. panel discussion, Centrum Kultury Zamek, Poznań, Poland
2025 Royal Musical Association conference 2025, panel discussion, Goldsmiths, University of London, UK
2024 Keynote speech '*Convergencies: Art, Improvisation & Synaesthesia*' at ACE-funded LightSounds Festival, RichMix, London, UK

RESIDENCIES

2025 Mini-residency, Maggie Nicols, Drefach Felindre, Wales
2021 ExLab Space, OutsideTheZone Gallery, London, UK

SELECTED PRESS

2025 The Riff, '*Obsessed with Color*', Sammy Stein
2025 PlatinumMind '*In The Spotlight: Gwendolyn Kassenaar*', Sammy Stein
2024 All About Jazz, '*Gwendolyn Kassenaar at LightSounds Festival 2024*', John Eyles
2023 Sammy Stein blog, '*Noisy Women flying free*' performance and art review
2022 Creatix Mag, review solo exhibition, Claire Zakiewicz
2022 Portobello Radio, interview solo exhibition with Piers Thompson & Greg Weir
2022 The Wire magazine, performance and art review, Louise Gray
2022 Soho Radio, interview with Tamar Collocutor
2022 All About Jazz, performance review, John Eyles
2022 *To Be an Artist*, interview with Petra Haller
2021 Jazz in Europe, '*Jazz in Art: In Conversation with Gwendolyn Kassenaar*', interview with Aurelie Freoua
2021 All About Jazz, performance review, John Eyles
2021 Creatix Mag, performance review, Claire Zakiewicz
2021 Inspiring City, Art blog, '*Top Ten Defining Art Moments Outside the Zone*'
2021 Hackney Gazette, '*Artist paints dancer in motion in Shoreditch to mark the city's lockdown emergence*', Holly Chant

SELECTED BROADCASTS

2022 Bloomsbury Festival, live broadcast *A Trajectory to Unsuffocation* performance
2022 Mopomoso TV - *Matriarchal March*
2022 Noisy Women, International Womens Day, Discussion on feminism

CONTACT

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Thank you for your interest in my work. Please feel free to contact me.
I'm open to new ideas, exciting opportunities and feedback.
Let's start a conversation,
Gwendolyn